

*Help Teach*

[www.help-teach.org](http://www.help-teach.org)

## What is HelpTeach?

HelpTeach helps young people across the United Kingdom, developing their set of skills and thus their chances to have a career in the sector of their choice. HelpTeach inspires innovation from its attendees and from the learning providers who use us. HelpTeach gives learning providers a chance to interact and develop relationships with industry professionals in a number of creative fields which include Graphic Design, Illustration, Advertising, Contemporary Art, Fashion and Multimedia.

Through our specially structured workshops young people gain valuable workplace style experiences that help prepare them for further education and beyond.

Young people can acquire the skills needed to reach their potential, not only in their educational development but also in the development of their careers.

Teachers also benefit from the HelpTeach workshops as it provides them with a time to enhance their creativity and connect with industry professionals in their subject field. The workshops provide teachers with a way to develop their teaching practices and enhance classroom activities and get the most out of the students they teach. Another benefit of the HelpTeach workshops also being the integration with the curriculum that is being taught so the time in the classroom is always used to fulfill the needs of the teachers, the school and the students.

Working with HelpTeach, learning providers can enhance classroom enthusiasm and behaviour while also seeing improvements in the performance of the school. By introducing industry professionals into the learning environment, HelpTeach brings real experience and knowledge to workshop attendees in a personal way that shows what life would be like if they choose a career in that field.

HelpTeach is an organisation that was set-up to target the development of professional work-based practices in Educational Institutes. HelpTeach aims to bridge the gap between academic development and professional practice. By providing workshop programmes, training and resources, we aim to give young people valuable skills and experiences at a very important stage of their development into a career path.

**It is our philosophy to:**

**Help young people explore professional work based practices.**

**Help Industry professionals inspire and develop the next generation of young professionals.**

## What workshops are available?

### 1.0 Bespoke Workshops

Currently our most popular selling service area, this is an innovative bespoke training service.

With a high quality personalised service, the Help Teach Advisor will help to customize any arts based activity (new or existing) to fit the requirements of learning providers, participants, governing institutions, sponsors and NQF (National Qualification Frameworks.)

### 2.0 Advertising

The "Advertising and Professional Practice" programme is currently delivered in two disciplines; Design and Multimedia.

The fully encompassed range of courses and workshops in the "Advertising and Professional Practice Programme" offer an array of Arts Award certified Advertising and Creative courses. Targeted at age ranges 11- 25 and delivered at various levels of competence, our Design and Multimedia focused courses and workshops include support, assessment and development delivered in parallel with our (optional) Help Teach Professional Practice certification.

With Bronze, Silver, and Gold Arts Awards equivalent to Level 1, Level 2 and Level 3 accreditations respectively, the range of courses offered give participants and providers a chance to explore the practice of being an advertising professional.

With mentoring and guidance from experienced professionals and qualified support staff, participants gain a real experience of what its like to be an advertising professional with an understanding of the employable skills learnt during the programme.

Learning Providers can gain performance points for delivery of up to three Levels of Arts Awards. Performance figures are for use in compiling School Achievement and Attainment Tables, and are an indication of the level of attainment for a qualification in relation to other qualifications within the National Qualifications Framework (NQF).

**Bronze - 6.3 School Performance target points**

**Silver - 23 School Performance target points**

**Gold - 42 School Performance target points**

Arts Award results can impact on % threshold Level 1 & 2 on the School Performance and Attainment table and Arts Award results can impact on contextual value added on the post 16 table further.

## What workshops are available?

### **2.1 Introduction to Design** - Bronze Award

30+ Guided Learning Hours, 15+ Independent Learning Hours - Level 1 national qualification.

Primary target - Ages 11 - 16, NEET

This is a Level 1 qualified introductory design based advertising course (NQF Ref. 100/5074/7.)

It focuses on the role of a Designer in the advertising industry and how design impacts our everyday lives. It's all about exploring design, seeing, trying, doing new things and sharing your skills.

Delivered with a practising industry designer and customized (listed below) to suit providers requirements, this course is an exciting chance to explore a design brief and gain the experience and understanding of a designers role within the advertising sector.

You'll also attend events, and share your passions with others through effective pitching techniques. Employers, universities and colleges know that this Level 1 national qualification shows your level of commitment and progress in the arts, and in developing new skills.

\*Our current briefs include;

- Graphic Design
- Poster Design
- Toy/ Product Design
- Sticker Design
- Wrapping Paper Design
- Branding
- Typography (Offline. E.g. Shopfront)

\*These can also be combined as Mix media Design Briefs.

## What workshops are available?

### **2.2 Intermediate Design - Silver Award**

45+ Guided Learning Hours, 15+ Independent Learning Hours - Level 2 national qualification.

Primary target - Ages 16 - 18, NEET, Upskillers, Corporate Entry Level Employees

This is a Level 2 qualified intermediate design focused advertising course (NQF Ref. 100/5076/0.)

It focuses on the role of a Designer in the advertising industry and how design impacts our everyday lives.

Consisting of 2 units, this course shows Higher Education Institutes (E.g. Colleges, Universities etc.) and Employers that you have made real progress in your art form, improved your understanding of the arts and advertising and have shown leadership skills.

With all workshops led by a practising industry designer and customized (listed below) to suit providers requirements, this course is an exciting chance to explore a design brief and gain the experience and understanding of a designers role within the advertising sector.

As a conclusion of this course, participants will explore and identify possible job and training opportunities helping them to decide and identify what they can do in the future with support from the Help Teach Agency Advisors.

### **UNIT 1**

To achieve Unit 1, participants will;

#### **\*THINK**

Participants will think about the design problem presented in the brief and effectively plan a strategic response. The inclusive workshops will explore the use of basic professional practice tools and processes (incl. time management, time planning, job role descriptions and more.)

#### **\*\*ASSESS**

Participants will explore design focused job roles within the advertising sector and review (individually) the employability and availability of chosen job roles within their local and/or social communities.

This can include interviewing people, researching training opportunities and jobs. This will help participants get an understanding of employability and transferrable skills within the advertising sector.

\*Compulsory to the core learning of this Unit is our workshop for Pitch/ Presentation Techniques and Communications (please see the workshop briefs covered at the bottom.)

\*\*This part of the programme is outlined as a part of our Professional Practice Unit (please see the Professional Practice Unit section to find out more.)

## What workshops are available?

As a part of the assessment module the course also includes the search and review of a visited Live Event or Experience of/in advertising. Participants will share their opinions with others by preparing it as a part of their pitch, from the chosen brief specifications.

### CREATE

Participants will work on their outcomes in teams and will produce their planned outcomes using skills and guidance learned during course workshops.

### PITCH

As a vital part of this Unit, our workshops will explore the use of pitch, interview and presentation techniques. Participants will present and pitch their outcomes to a panel of Help Teach professionals, practitioners and Learning Provider Assesors. Feedback is also given for further learning and support.

### UNIT 2

To achieve this unit, participants must plan, deliver and review their own project, showing leadership skills and an ability to work with others. Participants will also collect feedback from the audience, their peers and other participants. This Leadership Unit can be achieved by working in a team as well as on your own, as long as you can show evidence of your leadership role.

You'll also attend events, and share your passions with others through effective pitching techniques. Employers, universities and colleges know that this Level 2 national qualification shows your level of commitment and progress in the arts, and in developing new skills.

\*Our current briefs include;

- Graphic Design
- Poster Design
- Toy/ Product Design
- Sticker Design
- Wrapping Paper Design
- Branding
- Typography (Offline. E.g. Shopfront)
- Web Design
- Calender Design
- Online Widget Design

\*These can also be combined as Mix media Design Briefs.

## What workshops are available?

### **2.3 Advanced Design**

Level 3 - Gold Award (Level 3 national qualification.)

Primary target - Ages 18 - 25, NEET, Upskillers & Corporate Training

This is a Level 3 (NQF Ref. 100/5075/9 ) accredited course. It focuses on the various roles of a Designer in the advertising industry and how design impacts our everyday lives.

At this level, applicants will be working as arts practitioners while broadening their horizons within the arts world. This course helps participants to develop the skills to be an effective and recognised arts leader. Working at this level participants will extend creativity, communication, planning, teamwork and leadership skills while achieving a nationally recognised level 3 qualification.

Delivered in 2 Units using workshops led by industry practitioners and customized (listed below) to suit providers requirements, this course is an exciting chance to explore live design briefs and gain the experience and understanding of the advertising sector. Participants will also plan, create and pitch their planned outcomes to their peers and a Help Teach panel before launching their projects and being assessed and accredited.

### **UNIT 1 - Personal Development**

In Unit 1, participants will cover four vital areas of interest for anyone working in the arts. Participants will get involved through placements, volunteering, training and research. They will gain further experience in a new area of advertising and develop their portfolio by producing new works with an advanced practitioner.

Participants will attend and review a high quality event(s) and experiences. Part of this unit will also explore career paths while identifying current industry practitioners of influence. Finally, participants will make the case for an arts issue that they care about and prepare a presentation and/or pitch to their peers and a Help Teach Panel of assessors.

## What workshops are available?

### UNIT 2 - Leadership

In this unit, participants will take charge of running an arts project, building their skills as effective leaders and delivering their project to a public audience.

Participants will need to demonstrate an independent responsibility for every aspect of the arts project, from planning stages to delivery followed by evaluation .

In three core steps, participants will;

#### PLAN

Prepare their leadership project, identifying aims and organising people and resources.

#### DO

Deliver the project, manage its production and share it with the public while applying effective project controls.

#### REVIEW

Collect feedback from participants, audience, and other stakeholders while evaluating the project accurately.

Our current briefs include;

(All previously mentioned workshops and including the following;)

- Viral Advertising
- Creative Project Management
- Advertising and Promotions
- Events Management
- Film Production

\*These can also be combined as Mix media Design Briefs.

## What workshops are available?

### **2.4 Introduction to Multimedia** - Bronze Award

30+ Guided Learning Hours, 15+ Independent Learning Hours - Level 1 national qualification.

Primary target - Ages 11 - 16, NEET

This is a Level 1 qualified introductory multimedia based advertising course (NQF Ref. 100/5074/7.)

It focuses on the role of a multimedia designer in the advertising industry and how multimedia impacts our everyday lives. It's all about exploring multimedia, seeing, trying, doing new things and sharing your skills.

Delivered with a practising industry multimedia designer and customized (listed below) to suit providers requirements, this course is an exciting chance to explore a multimedia brief and gain the experience and understanding of a multimedia designers role within the advertising sector.

You'll also attend events, and share your passions with others through effective pitching techniques. Employers, universities and colleges know that this Level 1 national qualification shows your level of commitment and progress in the arts, and in developing new skills.

\*Our current briefs include;

- Video (Incl. Animation)
- Digital Banners
- Screensavers
- Radio Ads
- Score production
- Music production
- Working with light

\*These can also be combined as Mix media Design Briefs.

## What workshops are available?

### **2.5 Intermediate Multimedia** - Silver Award

45+ Guided Learning Hours, 15+ Independent Learning Hours - Level 2 national qualification.

Primary target - Ages 16 - 18, NEET, Upskillers, Corporate Entry Level Employees

This is a Level 2 qualified intermediate multimedia design focused advertising course (NQF Ref. 100/5076/0.)

It focuses on the role of a multimedia designer in the advertising industry and how multimedia design interacts with our everyday lives.

Consisting of 2 units, this course shows Higher Education Institutes (E.g. Colleges, Universities etc.) and Employers that you have made real progress in your art form, improved your understanding of the arts and advertising and have shown leadership skills.

With all workshops led by a practising industry multimedia designer and customized (listed below) to suit providers requirements, this course is an exciting chance to explore a multimedia design brief and gain the experience and understanding of a multimedia designers role within the advertising sector.

As a conclusion of this course, participants will explore and identify possible job and training opportunities helping them to decide and identify what they can do in the future with support from the Help Teach Agency Advisors.

## What workshops are available?

### UNIT 1

To achieve Unit 1, participants will;

#### **\*THINK**

Participants will think about the multimedia design problem presented in the brief and effectively plan a strategic response. The inclusive workshops will explore the use of basic professional practice tools and processes (incl. time management, time planning, job role descriptions and more.)

#### **\*\*ASSESS**

Participants will explore multimedia design focused job roles within the advertising sector and review (individually) the employability and availability of chosen job roles within their local and/or social communities.

This can include interviewing people, researching training opportunities and jobs. This will help participants get an understanding of employability and transferrable skills within the advertising sector.

As a part of the assessment module the course also includes the search and review of a visited Live Event or Experience of/in advertising. Participants will share their opinions with others by preparing it as a part of their pitch (outcomes), from the chosen brief specifications. (\*Workshops will be supplied as a support tool and learning resource.)

#### **CREATE**

Participants will work on their outcomes in teams and will produce their planned outcomes using skills and guidance learned during course workshops.

#### **PITCH**

As a vital part of this Unit, our workshops will explore the use of pitch, interview and presentation techniques. Participants will present and pitch their outcomes to a panel of Help Teach professionals, practitioners and Learning Provider Assesors. Feedback is also given for further learning and support.

\*Compulsory to the core learning of this Unit is our workshop for Pitch/ Presentation Techniques and Communications (please see the workshop briefs covered at the bottom.)

\*\*This part of the programme is outlined as a part of our Professional Practice Unit (please see the Professional Practice Unit section to find out more.)

## What workshops are available?

### UNIT 2

To achieve this unit, participants must plan, deliver and review their own project, showing leadership skills and an ability to work with others. Participants will also collect feedback from the audience, their peers and other participants.

This Leadership Unit can be achieved by working in a team as well as on your own, as long as you can show evidence of your leadership role.

You'll also attend events, and share your passions with others through effective pitching techniques. Employers, universities and colleges know that this Level 2 national qualification shows your level of commitment and progress in the arts, and in developing new skills.

\*Our current briefs include;

- Video (Incl. Animation)
- Digital Banners
- Screensavers
- Radio Ads
- Score production
- Music production
- Working with light
- Interactive Video DVD Game design
- Interactive Video Microsite Game design
- Widgets
- Web design & Development (Flash)
- Web Design & Development (HTML)
- Editorial Photography
- Advertising Photography
- Product Photography
- Photo Journalism
- Installation Design

\*These can also be combined as Mix media Design Briefs.

## What workshops are available?

### 3.0 Professional Practice Program

Consisting of 2 stages, this course is all about employability factors from developing CV's to Numeracy and Literature assessment and jobsearch skills plus more. This "Professional Practice" program will help participants establish the core skills required to plan ahead and establish a versatile set of basic transferrable skills required for employment in an ever changing employment market. Core to its success is its ability to tackle a variety of employment, lifestyle, and career issues with support delivered in partnership with our growing list of supporting partners and sponsors.

#### 3.1 Professional Practice Stage 1

This is our in-house "Professional Practice" Certification which shows employers that you have practiced and acquired a set of basic skills and have had some professional experience working on a live project with recorded, assessed outcomes.

This includes;

- CV Writing and support
- Jobsearch skills
- Interview Techniques
- Form Filling
- and more.

#### 3.1 Professional Practice Stage 2

These are further certified accreditations which show employers that you have practiced and acquired a set of basic skills with recorded, assessed outcomes.

This includes;

- Literacy Level 1 & 2
- Numeracy Level 1 & 2

and more.

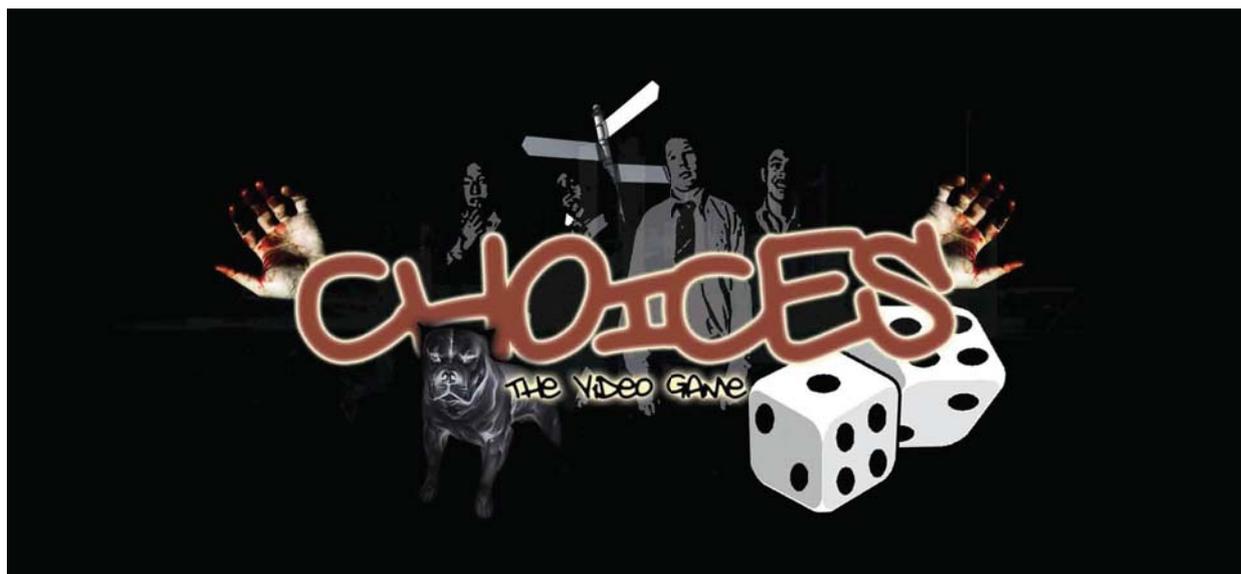
## Video Game Workshop - Bishop Douglass

**Multimedia (Video Game) Workshop for the CRIME CONCERN CAMPAIGN by BARNET ACTION 4 YOUTH.**

Crime Concern in partnership with Bishop Douglass School was developing a project with challenging students age 12-14. The aim was to produce and deliver a very challenging and ambitious workshop programme for a real life interactive game, created from ideas formed and created by group participants over a series of short workshops.

The project brief was planned and structured around industry Professional Practices, HelpTeach processes and BA4Y guidelines. The Help Teach Creativity programme's introduction and briefing was delivered to course participants by HelpTeach Co-ordinators with guidance from Tutors and an Industry Practitioner. The briefing session included the presentation of the brief, an exploration of the participants ideas, examples of interactive multimedia and discussions about job roles. For the final product, participants aimed to raise awareness of social issues, crime and peer pressure, this would come in the form of an ambitious movie, with interaction.

Focused at their peer age group of 12 - 14, the exciting workshop also delivered Health and Safety Training and 1 day film shoot in which they were the stars and production crew. Each participant rotated through a variety of key job roles led by our specialist Practitioners and BA4Y staff. Students learned about the process of storyboarding to animating, acting and producing a storyboard with interactive options. With the help of the learning provider and the creative professional we were able to provide a fantastic workshop, a great product and a true achievement to the whole team involved.



### Outcomes

- A Storyboard created by the whole team.
- An interactive video game dvd.

## Design & Pitch Workshop - London Academy

**Provider Course - A2 Level Graphics (Module: Unit 10 Professional Practice and Progression) OCR**

This was a bespoke workshop and the project brief was planned and structured around industry Professional Practices, HelpTeach processes and OCR curriculum guidelines to help enhance A2-Level Art and Design courses at London Academy.

**"It's the key to learning more about the design world"** - Ejaaz Akhtar (Participant, London Academy).

The Help Teach Creativity programme's introduction and briefing was delivered to course participants by HelpTeach Co-ordinators with guidance from Tutors and an Industry Practitioner. The briefing session included the presentation of the brief, an exploration of advertising industry job roles and an example of team structures. The Practitioners forum further engaged students with discussions on design processes, case studies, applications and concepts. Participants were then grouped into teams, assigned key job roles and teamed up in a partnership with a peer and assigned a mentor.

**"The days surpassed my expectations and caused a real buzz of activity and excitement that we all found very inspiring. The students certainly enjoyed the days for many reasons, and the quality of the work that they produced was excellent, showing a wealth of creative and original ideas that will certainly be used for assessment in the Graphic Design Unit of the advanced course."** - L. Jenkins, Head of Art and Design, London Academy



### Results

- All participants awarded HelpTeach 5/5 for delivery of the workshop

## Multimedia Workshop - St. Mary's School

**Programme Title - Screensaver Workshop for the CRIME CONCERN CAMPAIGN by BARNET ACTION 4 YOUTH.**

Crime Concern in partnership with St Mary's School was developing a project with students aged 13 - 14. Our aim was to produce and deliver a very exciting and ambitious workshop programme for a computer screensaver focused at communicating the dangers and issues around knife crime. This would be focused at peers using the screensaver as an easily distributable and constant medium.

**“Fantastic all the way through, the screensaver is absolutely brilliant and both staff and young people are really happy with the outcome” - Crime Concern**

The project brief was planned and structured around industry Professional Practices, HelpTeach processes and BA4Y guidelines. The Help Teach Creativity programme's introduction and briefing was delivered to course participants by HelpTeach Co-ordinators with guidance from Tutors and an Industry Practitioner. Over a series of short workshops with a practitioner of fine arts, participants would help to develop their storyboard with their concepts and ideas using a variety of different media.

The briefing session included the presentation of the brief, an exploration of the participants ideas, examples of screensaver multimedia and animation. Each participant rotated through a variety of key job roles led by our specialist Practitioner and BA4Y staff. Students learned about the process of storyboarding to animating. With the help of the learning provider and the creative professional we were able to provide a fantastic workshop, a great product and a true achievement.



### Outcomes

- A Storyboard.
- A screensaver animated movie.
- A flash version of the screensaver
- The screensaver installer for (PC)

### Results

- 100% of students on this workshop would recommend the HelpTeach workshops to other students
- All attendees agreed that the workshop has been useful in their learning.

## Sponsorship Opportunities

HelpTeach offers both corporate partnerships and sponsorship opportunities. We offer opportunities to engage a young audience as well as education orientated audiences. HelpTeach provides a range of workshops focusing on key creative industry practices which gives you the chance to promote your brand to the next generation and key people in the educational sector.

Partnerships and sponsorships can be moulded to fit into any marketing budget, allowing you to build a relationship with your target audience.

### **HelpTeach Students**

This is a unique opportunity for your brand to interact with students and capture new concepts from a buzz generating audience. You set the brief alongside HelpTeach and we help deliver the workshops to reach your marketing objectives.

### **HelpTeach Exhibition**

Sponsorship and partnerships for the annual HelpTeach Exhibition allows you to target a vibrant community of art lovers, community influencers and education providers.

### **Online Opportunities**

Partner with us in our online projects, including the growth of our social channels, our online exhibitions and our online teaching resources.

### **Private Projects**

HelpTeach is happy to discuss projects that create a real buzz. Contact us with your idea and we'll be happy to help.

## Mutual Confidentiality Agreement

Date of Agreement:

Between:

HelpTeach  
The Chocolate Factory 2  
4 Coburg Road  
London  
N22 6UJ

&

Company Name:

Address:

Whereas:

- a) Both parties desire to enter into discussions.
- b) Such discussions will necessitate disclosure of information concerning the business affairs of both parties.
- c) The parties agree that any such disclosure is treated as made "in confidence" and shall remain confidential and secret and subject to the terms of this Agreement and each party agrees that it will take all reasonable steps to protect the secrecy of any confidential information and prevent it from falling into the public domain or the possession of other persons.

The parties agree as follows:

1. Information disclosed under this Agreement (Hereinafter known as "confidential information") shall include, but not be limited to, commercial, financial, technical, operational, marketing, promotional, or such other information, in whatever form, which concerns the business and affairs of the disclosing party and shall include confidential information disclosed orally or in writing and which would appear to a reasonable person to be confidential or proprietary.
2. The parties agree to hold all confidential information in trust and in confidence and not to use it for any purpose other than the contemplated purpose.
3. No copies are to be made or retained of the confidential information received from the other party.
4. No right or license is granted by either party to the other and the information remains the property of the disclosing party at all times.

## Mutual Confidentiality Agreement

5. Neither party shall without prior written consent of the other, disclose to any third party any confidential information obtained from the other in pursuance of this Agreement.

6. The restriction in paragraph 5 shall not apply to information which:

- a) Is already in or comes in to the public domain, other than in breach of this Agreement, or
- b) Is already known within the industry prior to the date of this Agreement, or
- c) Is required to be disclosed by a court of law, regulatory authority or tribunal of competent jurisdiction, or
- d) Is information that both parties agree in writing to disclose.

7. The parties acknowledge that any breach or violation of this Agreement is likely to cause loss or damage to the party whose information is disclosed and in that event that party shall be entitled to apply for injunctive relief or claim damages in the event of a breach, in addition to any other available remedies.

8. This Agreement shall remain in force until such time as the confidential information enters the public domain, other than through a breach of this Agreement or either party terminates this Agreement in writing

9. The parties shall immediately return all documents containing confidential information which are in their possession and which belong to the other party including, but not limited to, written notes, photographs, memoranda, computer files and disks, or the like which are capable of storing data and information.

10. This Agreement shall be binding upon and inure to the benefit of the parties, their successors and assigns.

11. It is hereby declared that the foregoing paragraphs, sub-paragraphs and clauses of this Agreement shall be read and construed independently of each other. Should any part of this Agreement or its paragraphs, sub- paragraphs or clauses be found invalid it shall not affect the remaining paragraphs, sub-paragraphs and clauses.

12. This Agreement shall be interpreted in accordance with the laws of England & Wales and shall be subject to the exclusive jurisdiction of its courts.

In witness of which the parties have signed this Agreement the day, month and year first above written.

# Mutual Confidentiality Agreement

HelpTeach

Representative Name:

Position:

Signature:

Company Name:

Representative Name:

Position:

Signature:



## Select Workshops

Please tick the boxes for the workshops you would like to book, including the dates of these workshops.

|                                  |                                  |                      |      |                          |
|----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Introduction to Design</b>    | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                       | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/> | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

|                                  |                                  |                      |      |                          |
|----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Intermediate Design</b>       | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                       | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/> | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

|                                  |                                  |                      |      |                          |
|----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Advanced Design</b>           | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                       | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/> | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

|                                  |                                  |                      |      |                          |
|----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Bespoke Design</b>            | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                       | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/> | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

## Select Workshops

Please tick the boxes for the workshops you would like to book, including the dates of these workshops.

|                                   |                                  |                      |      |                          |
|-----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Introduction to Multimedia</b> | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                        | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/>  | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

|                                  |                                  |                      |      |                          |
|----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Intermediate Multimedia</b>   | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                       | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/> | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

|                                  |                                  |                      |      |                          |
|----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Advanced Multimedia</b>       | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                       | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/> | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

|                                  |                                  |                      |      |                          |
|----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Bespoke Multimedia</b>        | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                       | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/> | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

## Select Workshops

Please tick the boxes for the workshops you would like to book, including the dates of these workshops.

|                                    |                                  |                      |      |                          |
|------------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Introduction to Advertising</b> | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                         | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/>   | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

|                                  |                                  |                      |      |                          |
|----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Intermediate Advertising</b>  | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                       | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/> | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

|                                  |                                  |                      |      |                          |
|----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Advanced Advertising</b>      | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                       | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/> | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

|                                  |                                  |                      |      |                          |
|----------------------------------|----------------------------------|----------------------|------|--------------------------|
| <b>Bespoke Advertising</b>       | Price                            | <input type="text"/> | Book | <input type="checkbox"/> |
| Start Date                       | End Date                         | Signature            |      |                          |
| <input type="text" value="/ /"/> | <input type="text" value="/ /"/> | <input type="text"/> |      |                          |

## Select Workshops

Please tick the boxes for the workshops you would like to book, including the dates of these workshops.

### Portfolio Workshop

Price

Book

Start Date

End Date

Signature

### Employment Skill

Price

Book

Start Date

End Date

Signature

### Social Media

Price

Book

Start Date

End Date

Signature

### Presenting & Pitching

Price

Book

Start Date

End Date

Signature